

La Forêt

The Forest

Suite for Classical Guitar

Mark Van Overmeire



KRAMÚSICA

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1. Sous les arbres\
(Under the trees)
2. Le cri et bruit des animaux
(The calls and sounds of animals)
3. Courant de cascade
(Waterfall stream)
4. Le son du vent et des feuilles
(The sound of wind and leaves)
5. Les oiseaux chantent tot le matin
(Birds sing early in the morning)
6. Les belles couleurs de l'automne
(The beautiful colors of Autumn)

Duration: circa 23 minutes



KRAMÚSICA

La Forêt (*The Forest*)

Sous les arbres

Under the trees

Mark Van Overmeire

Classical
Guitar

Moderato

mf

5 *rit.*

9 *a tempo*

13 *3* variation on repeat 2 & 4

17

21 *1, 3.* *mp*

25 *rit.* *a tempo* *p* *f*

29 *p* *f* *p* *f*

33 *mp*

37 *rit.* Θ *mf*

41 *a tempo* *f* *mf* *rit.* *mp*

45 *a tempo* *mp* *mf* *rubato lento* *f*

49 *a tempo* *mf* *mp* *mf*

53 *mp* *mf* *a tempo* *D.S. al Coda*

57 *rit.* *f* *mf* *p* *mp*

61 *a tempo* *mp* *mf*

Detailed description: This page of a musical score for 'Sous les arbres' contains measures 33 through 61. The music is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). The time signature is 3/4, which changes to 2/4 at measure 53. The score includes various dynamic markings such as *mp*, *f*, *mf*, *p*, and *rit.* (ritardando). It also features tempo markings like *a tempo* and *rubato lento*. A section starting at measure 57 is marked *D.S. al Coda*. The notation includes eighth and sixteenth notes, rests, and some complex chordal textures with multiple beams.

Sous les arbres

65 *rit.*

69 **Fine**

The musical score consists of two staves. The first staff, starting at measure 65, features a treble clef and a key signature of two sharps (F# and C#). It contains six measures of music. The first measure has a melodic line with a quarter note and a dotted quarter note, and a bass line with a half note. The second measure has a melodic line with a quarter note, a quarter rest, and a quarter note, and a bass line with a half note. The third measure has a melodic line with a quarter note, a quarter note, and a quarter note, and a bass line with a half note. The fourth measure has a melodic line with a quarter note, a quarter note, and a quarter note, and a bass line with a half note. The fifth measure has a melodic line with a quarter note, a quarter note, and a quarter note, and a bass line with a half note. The sixth measure has a melodic line with a quarter note, a quarter note, and a quarter note, and a bass line with a half note. The second staff, starting at measure 69, also has a treble clef and a key signature of two sharps. It contains two measures. The first measure has a melodic line with a quarter note and a dotted quarter note, and a bass line with a half note. The second measure has a melodic line with a half note and a half note, and a bass line with a half note and a half note. The time signature 4/4 is indicated at the beginning of this staff. The piece concludes with a double bar line and the word 'Fine'.

Le cri et bruit des animaux

Allegretto

Classical
Guitar

mf mp mf mp mf mp mf

5 mp mf mp mf

9 mp mf mp mf

13 mp mf

17 mp mf mp mf

21 mp mf mp mf

25 mp mf mp mf

29 mp mf

mf

33 *mp* *mf*

37 *mp*

41

45 1, 3. 2, 4. *mf* *mp* *mf* *mp* *mf*

49 *mp* *mf* 3 *mf* 3

53 3 *mf* 3

57 3 *mp* *f*

61 *mf*

65 *f*

69 *mf* *mp*

73 *mf* *mp* *mf* *mp* *mf* *mp* *mf*

77 *mp* *f* *mf*

81 *mf* *mp* *mf* *mp* *mf* *mp* *mf*

85 *mp* *mf*

89 *mp* *mf*

93 *mp* *rit.* *a tempo*

97 *mf* 1. 2. **Fine**

Courant de cascade

Moderato

a tempo

Classical
Guitar

mf

Musical notation for measures 1-2. The piece is in G major (one sharp) and 4/4 time. Measure 1 starts with a half note G4 and a half note G3. Measure 2 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line consists of a half note G3 and a half note G2.

3

Musical notation for measure 3. It continues the melody from measure 2 with a quarter note D5, a quarter note E5, and a quarter note F5. The bass line remains a half note G3 and a half note G2.

5

Musical notation for measures 4-5. Measure 4 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 5 has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bass line changes to a half note G3 and a half note F2.

7

rit. *a tempo*

p mf

Musical notation for measures 6-7. Measure 6 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 7 has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bass line changes to a half note G3 and a half note E2. A *rit.* (ritardando) hairpin is shown above the staff, and a *p* (piano) hairpin is shown below the staff.

9

Musical notation for measures 8-9. Measure 8 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 9 has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bass line changes to a half note G3 and a half note D2.

11

Musical notation for measures 10-11. Measure 10 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 11 has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bass line changes to a half note G3 and a half note C2.

13

p mf p mf p mf

Musical notation for measures 12-13. Measure 12 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 13 has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bass line changes to a half note G3 and a half note B1. Dynamic markings *p* and *mf* are placed below the staff.

15

p mf p mf p mf

Musical notation for measures 14-15. Measure 14 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 15 has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bass line changes to a half note G3 and a half note A1. Dynamic markings *p* and *mf* are placed below the staff. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it.

Courant de cascade

17 *mf* *rit.* *p*

19 *mf* *rit.* *p*

21 *mf* *rit.* *p*

23 *mf* *rit.* *p* $\frac{2}{4}$

25 *p* $\frac{2}{4}$

29 *f* $\frac{4}{4}$

33 *mf* *rit.* $\frac{4}{4}$

35 *p* $\frac{4}{4}$

37 *a tempo* *mf* $\frac{4}{4}$

Detailed description: The score consists of nine staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The first three staves (17-23) feature a melodic line with eighth-note triplets and a bass line with whole notes. The fourth staff (23) ends with a 2/4 time signature change. The fifth staff (25) begins with a piano (*p*) dynamic and a 2/4 time signature. The sixth staff (29) features a forte (*f*) dynamic and a 4/4 time signature. The seventh staff (33) has a mezzo-forte (*mf*) dynamic and a 4/4 time signature, with a *rit.* marking. The eighth staff (35) ends with a piano (*p*) dynamic and a 4/4 time signature. The final staff (37) is marked *a tempo* and *mf*, concluding with a complex chordal texture.

Courant de cascade

39

41

43

rit. *a tempo*

p *mf*

45

47

49

p *mf* *p* *mf* *p* *mf*

51

p *mf* *p* *mf* *p* *mf*

53

a tempo

3

55

3

Courant de cascade

57

3

59

61

3

63

3

p

65

3

mf

67

3

p

a tempo

69

3

71

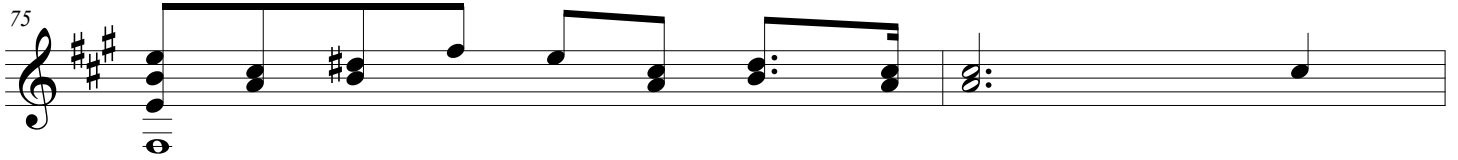
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73

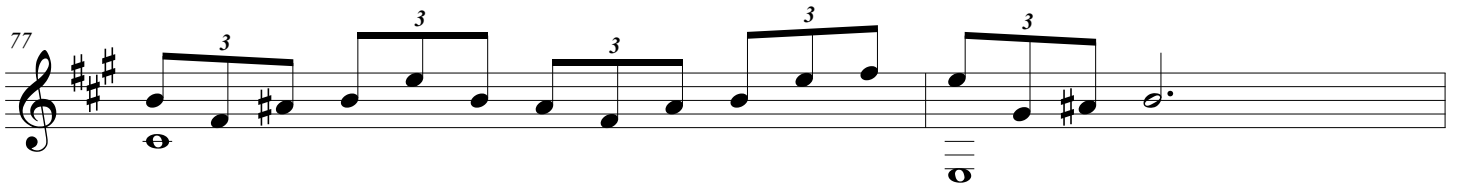
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Courant de cascade

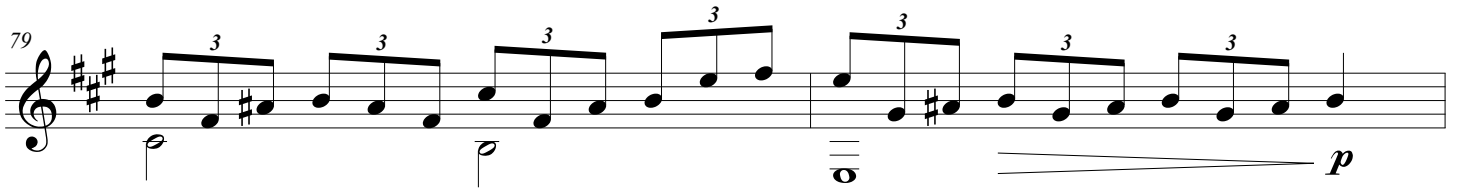
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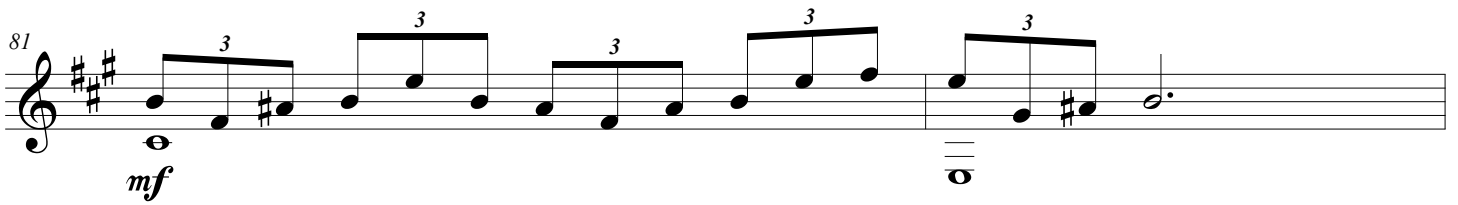
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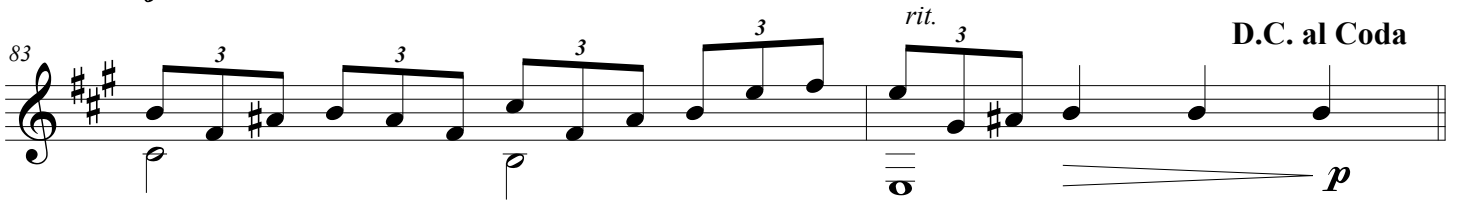
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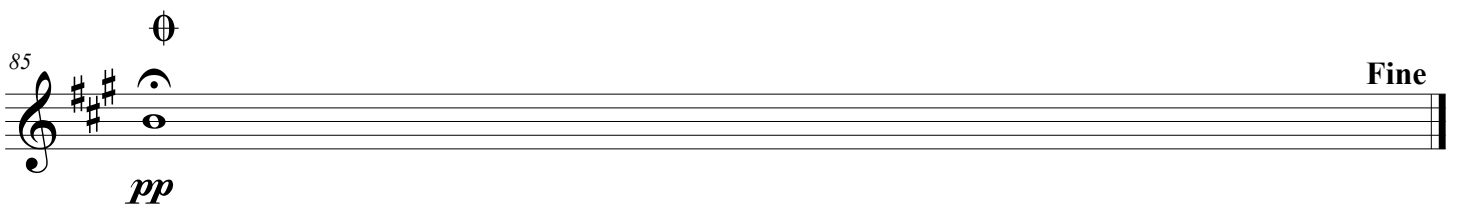
81



83



85



Le son du vent et des feuilles

Vivace

Classical
Guitar

mf

3

5

7

9

11

13

15

2/4

17

Musical staff 17: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The bass line has a half note chord of G2 and B2.

19

Musical staff 19: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The bass line has a half note chord of G2 and B2, followed by a quarter note G2 and a quarter note B2.

21

Musical staff 21: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The bass line has a half note chord of G2 and B2.

23

Musical staff 23: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The bass line has a half note chord of G2 and B2, followed by a quarter note G2 and a quarter note B2.

25

Musical staff 25: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The bass line has a half note chord of G2 and B2, followed by a quarter note G2 and a quarter note B2.

27

Musical staff 27: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The bass line has a half note chord of G2 and B2, followed by a quarter note G2 and a quarter note B2.

29

Musical staff 29: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The bass line has a half note chord of G2 and B2, followed by a quarter note G2 and a quarter note B2.

31

Musical staff 31: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The bass line has a half note chord of G2 and B2, followed by a quarter note G2 and a quarter note B2.

33

Musical staff 33: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The bass line has a half note chord of G2 and B2, followed by a quarter note G2 and a quarter note B2.

Le son du vent et des feuilles

35

37

39

41

Fine

Les oiseaux chantent tôt le matin

Mark Van Overmeire

Moderato 

Classical Guitar



mf

4

6

8

10

12

14

16

Detailed description: This is a musical score for a classical guitar piece. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Moderato'. The music features a melodic line with several triplet markings (indicated by a '3' over a bracket) and a bass line with chords. The dynamics are marked 'mf' (mezzo-forte). The score is divided into measures, with measure numbers 4, 6, 8, 10, 12, 14, and 16 indicated at the start of their respective staves. The piece concludes with a final triplet in the eighth staff.

This musical score is for the piece "Les oiseaux chantent tôt le matin" (The birds sing early in the morning). It consists of nine staves of music, numbered 18 through 34. The music is written in a treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various rhythmic values, slurs, and triplets. The first staff (18) begins with a half note followed by a triplet of eighth notes. The second staff (20) continues with more triplet patterns. The third staff (22) features a triplet of eighth notes followed by a quarter note. The fourth staff (24) shows a triplet of eighth notes and a quarter note. The fifth staff (26) contains a triplet of eighth notes and a quarter note. The sixth staff (28) has a triplet of eighth notes and a quarter note. The seventh staff (30) features a triplet of eighth notes and a quarter note. The eighth staff (32) includes a triplet of eighth notes and a quarter note. The ninth staff (34) concludes with a triplet of eighth notes and a quarter note. The music is characterized by its light and airy feel, typical of a morning bird song.

Les oiseaux chantent tôt le matin

36

38

40

42

44

46

48

D.S. al Coda

50

rit.

Fine

Les belles couleurs de l'automne

Mark Van Overmeire

Lento

a tempo

Classical
Guitar

mp

4 *mf*

7 *p*

10 *p*

13 *p*

16 *f*

19 *mf*

22 *mp*

mf

mp

Les belles couleurs de l'automne

25

mp *mf*

28

rit. *a tempo*
mp *mp*

31

34

rit. **Fine**