

# La Forêt

*The Forest*

Suite for Classical Guitar

Mark Van Overmeire



KRAMÚSICA

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## Suite for Classical Guitar

Mark Van Overmeire

1. Sous les arbres\  
*(Under the trees)*
2. Le cri et bruit des animaux  
*(The calls and sounds of animals)*
3. Courant de cascade  
*(Waterfall stream)*
4. Le son du vent et des feuilles  
*(The sound of wind and leaves)*
5. Les oiseaux chantent tot le matin  
*(Birds sing early in the morning)*
6. Les belles couleurs de l'automne  
*(The beautiful colors of Autumn)*

Duration: circa 23 minutes



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La Forêt (*The Forest*)

# Sous les arbres

*Under the trees*

Mark Van Overmeire

Classical  
Guitar

Moderato

*mf*

5 *rit.*

9 *a tempo*

13 <sup>3</sup> variation on repeat 2 & 4

17

21 <sup>1, 3.</sup> *mp*

25 <sup>2, 4.</sup> *rit.* *a tempo* *p* *f*

29 *p* *f* *p* *f*

Detailed description: This is a musical score for a classical guitar piece titled 'Sous les arbres' (Under the trees) by Mark Van Overmeire. The piece is in the key of D major (two sharps) and starts in 2/4 time. The tempo is marked 'Moderato'. The score is written on a single treble clef staff. It begins with a mezzo-forte (*mf*) dynamic. The first system (measures 1-4) features a melody with dotted rhythms and a bass line of sustained chords. A first ending bracket spans measures 5-8, marked 'rit.' (ritardando). The second system (measures 9-12) is marked 'a tempo' and shows a change in time signature to 3/4. The third system (measures 13-16) includes a '3' variation on repeat 2 & 4. The fourth system (measures 17-20) continues the melodic and harmonic development. The fifth system (measures 21-24) features a first ending bracket with '1, 3.' markings and a mezzo-piano (*mp*) dynamic. The sixth system (measures 25-28) includes a first ending bracket with '2, 4.' markings, a ritardando ('*rit.*') marking, a return to 'a tempo', and a dynamic range from piano (*p*) to forte (*f*). The seventh system (measures 29-32) consists of a series of triplets, with dynamics alternating between piano (*p*) and forte (*f*).

33 *mp*

37 *rit.*  $\Theta$  *mf*

41 *a tempo* *f* *mf* *rit.* *mp*

45 *a tempo* *mp* *mf* *rubato lento* *f*

49 *a tempo* *mf* *mp* *mf*

53 *mp* *mf* *a tempo* *D.S. al Coda*

57 *rit.* *f* *mf* *p* *mp*

61 *a tempo* *mp* *mf*

Detailed description: This is a musical score for a piece titled "Sous les arbres". The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of eight staves of music, numbered 33 to 61. The music features various dynamics including *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also tempo markings such as *rit.* (ritardando), *a tempo*, and *rubato lento*. The score includes several rests, slurs, and a section marked "D.S. al Coda" starting at measure 57. The time signature changes from 3/4 to 4/4 and back to 3/4. The notation includes eighth and sixteenth notes, as well as chords and arpeggiated figures.

Sous les arbres

65 *rit.*

69 **Fine**

The musical score consists of two staves. The first staff, starting at measure 65, features a treble clef and a key signature of two sharps (F# and C#). It contains six measures of music. The first measure has a melodic line with a quarter note and a dotted quarter note, and a bass line with a half note. The second measure has a melodic line with a quarter note, a quarter rest, and a quarter note, and a bass line with a half note. The third measure has a melodic line with a quarter note, a quarter note, and a quarter note, and a bass line with a half note. The fourth measure has a melodic line with a quarter note, a quarter note, and a quarter note, and a bass line with a half note. The fifth measure has a melodic line with a quarter note, a quarter note, and a quarter note, and a bass line with a half note. The sixth measure has a melodic line with a quarter note, a quarter note, and a quarter note, and a bass line with a half note. The second staff, starting at measure 69, also has a treble clef and a key signature of two sharps. It contains two measures. The first measure has a melodic line with a quarter note and a quarter note, and a bass line with a half note. The second measure has a melodic line with a half note and a half note, and a bass line with a half note and a half note. The piece concludes with a double bar line and the word 'Fine'.

# Le cri et bruit des animaux

Allegretto

Classical  
Guitar

mf mp mf mp mf mp mf

5 mp mf mp mf

9 mp mf mp mf

13 mp mf

17 mp mf mp mf

21 mp mf mp mf

25 mp mf mp mf

29 mp mf

mf

33 *mp* *mf*

37 *mp*

41

45 1, 3. 2, 4. *mf mp mf mp mf*

49 *mp mf* 3 2/4 3

53 3

57 3 *mp f*

61 *mf*

65 *f*

69 *mf* *mp*

73 *mf* *mp* *mf* *mp* *mf* *mp* *mf*

77 *mp* *f* *mf*

81 *mf* *mp* *mf* *mp* *mf* *mp* *mf*

85 *mp* *mf*

89 *mp* *mf*

93 *mp* *rit.* *a tempo*

97 *mf* 1. 2. **Fine**

# Courant de cascade

Moderato

*a tempo*

Classical  
Guitar

mf

Musical notation for measures 1-2. The piece is in G major (one sharp) and 4/4 time. Measure 1 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 2 starts with a half note D5, followed by quarter notes C5, B4, and A4. The bass line consists of a half note G2 in both measures. A dynamic marking of *mf* is placed below the first measure.

3

Musical notation for measure 3. It continues the melody from measure 2, ending with a quarter note G4. The bass line remains a half note G2. A dynamic marking of *mf* is placed below the first measure.

5

Musical notation for measures 4-5. Measure 4 has a half note G4, quarter notes A4, B4, and C5. Measure 5 has a half note D5, quarter notes C5, B4, and A4. The bass line has a half note G2 in measure 4 and a half note F#2 in measure 5. A dynamic marking of *mf* is placed below the first measure.

7

rit. *a tempo*

*p* *mf*

Musical notation for measures 6-7. Measure 6 has a half note G4, quarter notes A4, B4, and C5. Measure 7 has a half note D5, quarter notes C5, B4, and A4. The bass line has a half note G2 in measure 6 and a half note F#2 in measure 7. A *rit.* marking is above measure 7, and an *a tempo* marking is above measure 8. Dynamic markings *p* and *mf* are placed below measure 7.

9

Musical notation for measures 8-9. Measure 8 has a half note G4, quarter notes A4, B4, and C5. Measure 9 has a half note D5, quarter notes C5, B4, and A4. The bass line has a half note G2 in measure 8 and a half note F#2 in measure 9. A dynamic marking of *mf* is placed below the first measure.

11

Musical notation for measures 10-11. Measure 10 has a half note G4, quarter notes A4, B4, and C5. Measure 11 has a half note D5, quarter notes C5, B4, and A4. The bass line has a half note G2 in measure 10 and a half note F#2 in measure 11. A dynamic marking of *mf* is placed below the first measure.

13

*p* *mf* *p* *mf* *p* *mf*

Musical notation for measures 12-13. Measure 12 has a half note G4, quarter notes A4, B4, and C5. Measure 13 has a half note D5, quarter notes C5, B4, and A4. The bass line has a half note G2 in measure 12 and a half note F#2 in measure 13. Dynamic markings *p* and *mf* are placed below the first measure.

15

*p* *mf* *p* *mf* *p* *mf*

Musical notation for measures 14-15. Measure 14 has a half note G4, quarter notes A4, B4, and C5. Measure 15 has a half note D5, quarter notes C5, B4, and A4. The bass line has a half note G2 in measure 14 and a half note F#2 in measure 15. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it in measure 15. Dynamic markings *p* and *mf* are placed below the first measure.



Courant de cascade

39

41

43

*rit.* *a tempo*

*p* *mf*

45

47

49

*p* *mf* *p* *mf* *p* *mf*

51

*p* *mf* *p* *mf* *p* *mf*

*a tempo*

53

55



Courant de cascade

75

Musical staff 75: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth notes and chords, ending with a double bar line and a fermata over a whole note.

77

Musical staff 77: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with triplets, ending with a double bar line and a fermata over a whole note.

79

Musical staff 79: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with triplets, ending with a double bar line and a fermata over a whole note. A crescendo hairpin leads to a piano (*p*) dynamic marking.

81

Musical staff 81: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with triplets, ending with a double bar line and a fermata over a whole note. A mezzo-forte (*mf*) dynamic marking is present.

83

Musical staff 83: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with triplets, ending with a double bar line and a fermata over a whole note. A ritardando (*rit.*) marking is above the final triplet, and a piano (*p*) dynamic marking is at the end. The instruction "D.C. al Coda" is written above the staff.

85

Musical staff 85: Treble clef, key signature of three sharps. The staff contains a whole note chord, ending with a double bar line and a fermata. A piano-piano (*pp*) dynamic marking is present. The word "Fine" is written at the end of the staff.

# Le son du vent et des feuilles

Vivace

Classical  
Guitar

*mf*

3

5

7

9

11

13

15

2/4

Musical score for "Le son du vent et des feuilles", page 13. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 2/4, which changes to 4/4 at measure 25. The piece consists of nine staves of music, numbered 17 through 33. The melody is primarily composed of eighth and sixteenth notes, often beamed together in groups. The accompaniment is sparse, featuring chords and single notes, with some measures containing rests. The final measure of the page (measure 33) ends with a double bar line.

Le son du vent et des feuilles

35

37

39

41

Fine

La Forêt

# Les oiseaux chantent tôt le matin

Mark Van Overmeire

Classical Guitar

Moderato

*mf*

4

6

8

10

12

14

16

This musical score is for the piece "Les oiseaux chantent tôt le matin" (The birds sing early in the morning). It consists of nine staves of music, numbered 18 through 34. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various rhythmic values, slurs, and triplets. The first staff (18) begins with a treble clef, a key signature of three sharps, and a common time signature. It features a series of eighth notes and quarter notes, with several triplet markings. The second staff (20) continues the melody with similar rhythmic patterns and triplet markings. The third staff (22) shows a change in the bass line with a whole note chord. The fourth staff (24) continues the melodic line with triplet markings. The fifth staff (26) features a more complex rhythmic pattern with eighth notes and triplet markings. The sixth staff (28) continues the melody with triplet markings and a final chord. The seventh staff (30) features a more complex rhythmic pattern with eighth notes and triplet markings. The eighth staff (32) continues the melody with triplet markings and a final chord. The ninth staff (34) concludes the piece with a final chord and a treble clef.

Les oiseaux chantent tôt le matin

36

3

3

38

3

3

40

3

3

42

3

3

44

3

3

46

3

3

48

D.S. al Coda

3

50

rit.

Fine

# Les belles couleurs de l'automne

Mark Van Overmeire

Lento

*a tempo*

Classical  
Guitar

*mp*

4

*mf*

7

10

13

16

19

22

*f*

*mf*

*mp*

*mf*

*mp*

*mf*

